


# EQUIPMENT INVENTORY LIST

## CAMERAS:

	Equipment	Quantity	Included Accessories / Information
	Canon C100 Mark II (cinema camera)	6	<p>Includes 24-105mm L-Series Lens (f/4-22)</p> <p>Includes attachable Azden SGM-1x shotgun microphone</p> <p>Includes 2 16GB SD cards and XLR cable</p> <p>Has no photographic capabilities</p>
	Canon 60D (DSLR)	5	<p>Includes: 18-200mm Kit Lens (3.5-22 F-Stop)</p> <p>Has both photographic and film capabilities</p> <p>Interchangeable lens</p> <p>Includes one 32gb SD card and two batteries</p>
	Panasonic GH4	1	<p>Includes Metabones adapter for Canon lenses (this camera does not come with a lens)</p> <p>Has both photographic and film capabilities</p> <p>Has 4K resolution capability</p> <p>Includes 1 battery and 16GB microSD card</p>
	JVC (camcorder)	5	<p>Includes mounted shotgun mic for audio</p> <p>Good for interviews, news coverage, and documentary filming</p> <p>Includes two 16gb SD cards and two batteries</p>


	EX-1 (camcorder)	2	<p>Has SDI output for live broadcasting</p> <p>Can also record to SXS memory cards</p> <p>Only available for live or Rainbow TV shoots</p>
	JVC 100U (camcorder)	1	<p>Comes with 3 batteries and a charging unit</p> <p>Has no SDI outputs (needs to be adapted and connect to 3 BNC cables to broadcast live through the Tricaster - requires the tricaster adapter bag)</p> <p>Only available for live shows or multi-cameras shoots</p>
	Canon Vixia HF11 (Live Stream Kit)	1	<p>32GB internal flash memory that provides up to 12 hours of recording time</p> <p>1920 x 1080 Full HD Recording</p> <p>Kit for Live Streaming</p>
	GoPro Hero 3	1	<p>Includes 2 batteries and a 32gb Micro SD Card</p> <p>Chest mount, head mount, suction cup</p> <p>Includes both skeleton door and waterproof housing</p> <p>Wide angle: Great for sports, underwater footage, time lapses</p>

**LENS + CAMERA ACCESSORIES:**

	<b>Equipment</b>	<b>Quantity</b>	<b>Included Accessories / Information</b>
	Sigma 18-35mm Lens	3	<p>Aperture range f/1.8-16</p> <p>Wide angle lens</p> <p>Good compromise between low light and zoom capabilities</p>

	<p>Rokinon 85mm Cine Lens</p>	<p>2</p>	<p>Aperture range T/1.5-T22</p> <p>Telephoto manual/prime lens, does not zoom or autofocus</p> <p>Excellent in low light</p> <p>De-clicked aperture ring</p>
	<p>Rokinon 50mm Cine Lens</p>	<p>2</p>	<p>Aperture range T/1.5-T22</p> <p>Manual/prime lens, does not zoom or autofocus</p> <p>Excellent in low light</p> <p>De-clicked aperture ring</p>
	<p>Rokinon 12mm Lens</p>	<p>2</p>	<p>Aperture range f/2.8-22</p> <p>Extreme wide angle manual/prime lens, does not zoom or autofocus</p> <p>Good for minimal distortion, low light</p>
	<p>Tamron 24-70mm Lens</p>	<p>1</p>	<p>Aperture range f/2.8-22</p> <p>Excellent zoom range and low light capabilities, very versatile</p> <p>VR (Vibration Reduction) - Tamron's version of Image Stabilization</p>
	<p>70-200mm Lens f/4</p>	<p>2</p>	<p>Aperture range f/4-32</p> <p>Telephoto zoom lens</p> <p>Excellent zoom range, sub-par low light capabilities</p>
	<p>70-200mm Lens f/2.8</p>	<p>1</p>	<p>Aperture range f/2.8-32</p> <p>Telephoto zoom lens</p> <p>Excellent zoom range, excellent low light capabilities</p>

	17-40mm L Lens	1	<p>Aperture range f/4-22.</p> <p>Wide angle zoom lens</p> <p>Good for wide to medium shots, sub-par low light capabilities</p>
	Sigma 18-125mm	1	<p>Aperture range f/3.8-22</p> <p>Wide to telephoto zoom lens, sub-par low light capabilities</p> <p>Somewhat outdated</p>
	35mm Prime	1	<p>Aperture range f/2-22</p> <p>Wide angle prime lens (doesn't zoom but does have autofocus)</p> <p>Excellent for low light settings</p>
	24-105 L Lens	1	<p>Aperture range f/4-22</p> <p>Wide angle to telephoto zoom lens</p> <p>Excellent zoom, sub-par low light capabilities</p> <p>IS - Image Stabilization</p>
	Rokinon 35mm Cine Lens	1	<p>Aperture range T/1.5-22</p> <p>Wide angle prime/manual lens, doesn't zoom or autofocus</p> <p>Excellent low light capabilities</p> <p>De-clicked aperture</p>
	Neutral Density Filter	3	<p>Neutral Density 77mm (2)</p> <p>- Good for darkening skies, managing reflections, and suppressing glare</p>






	<p>Canon 580EX II External Flash</p>	<p>1</p>	<p>Great to obtain professional lighting in dimly lit areas.</p> <p>Attaches to the hot shoe at the top of DSLR cameras</p> <p>Full Swivel</p>
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**TRIPODS/ STABILIZERS:**

	Equipment	Quantity	Included Accessories / Information
	<p>502 Manfrotto Tripod</p>	<p>6</p>	<p>Our newest tripod</p> <p>Fluid head included</p> <p>Lightweight with great stability and 33 pound load capability</p>
	<p>535 Manfrotto Tripod</p>	<p>3</p>	<p>Our most versatile tripod</p> <p>Fluid head included</p> <p>Suitable for both DSLRs and camcorders</p>
	<p>701 Manfrotto Tripod</p>	<p>5</p>	<p>Older and newer models available</p> <p>Compact and portable</p>
	<p>516 Manfrotto Tripod</p>	<p>2</p>	<p>Large and heavy duty</p> <p>First priority given to live or multi-camera checkouts which require the EX1</p>
	<p>Flycam</p>	<p>1</p>	<p>Best for smooth tracking and panning shots</p> <p>Converts between monopod and steadicam</p> <p>Flycam/Monopod hybrid</p> <p>*All members operating or checking out the flycam must first be advanced certified</p>


	Steadicam	1	<p>Best for smooth tracking shots</p> <p>*All members operating or checking out the steadicam must first be advanced certified</p>
	Monopod	1	<p>Good for mobility during shooting</p> <p>Keeps shoots steady</p> <p>Flycam/Monopod hybrid</p>
	Low Angle Tripod	1	Best for capturing low angles that other tripods can't manage
	Revo SR-1500 Shoulder Support Rig	3	<p>Highly versatile design</p> <p>Improves stability of handheld shots</p> <p>Padded shoulder mount for comfort</p>
	DLC Shoulder Hand Brace	3	<p>A balance between handheld and tripod</p> <p>Adds stabilization to tracking and panning shots</p>
	Revo 23" Slider	1	Great for smooth shots/ horizontal tracking shots

**LIGHTING:**





	Equipment	Quantity	Included Accessories / Information
	Lowell 3-Piece Lighting Kit	1	<p>Includes: 3 lights - umbrella - light stands - barn doors</p> <p>Primarily used for fill and back lighting</p> <p>First priority given to live shows</p> <p>Each light = 2 amps</p>
	Lowell Softbox Kit	1	<p>Includes: 2 lights - v lamp softbox light - light stands - barn doors</p> <p>Primarily used for fill and back lighting</p> <p>First priority given to live shows</p> <p>Each light = 2 amps</p>
	Arri Fresnel Lighting Kit	1	<p>Includes: 3 lights, barndoors</p> <p>Comes in a hard case that has wheels for portable transportation</p> <p>Primarily used for key lighting</p> <p>First priority given to live shows</p> <p>Each light = 5.5 amps</p>
	Neewer LED	3	<p>Includes color temperature filters and has adjustable light intensity</p> <p>Mounts to the hot shoe at the top of DSLR cameras (great for mobility)</p> <p>Includes a rechargeable battery</p> <p>Great for night shoots - Can illuminate the subject while keeping the background dark.</p>
	Microbeam LED	2	<p>This LED has a blue color temperature</p> <p>Includes an orange color temperature filter</p> <p>Can come with stand upon request</p> <p>Each light = 1.2 amps</p>





	5-in-1 Reflector	2	<p>Has both reflecting and diffusing capabilities</p> <p>Can come with stand upon request</p>
	Reflector Stand	1	<p>Lightweight</p> <p>Can be attached to Manfrotto light stand</p>
	Lighting Accessory Kit		<ul style="list-style-type: none"> <li>• Two Westcott Umbrellas &amp; Straws</li> <li>• Lighting Stand ( you can attach both umbrellas to)</li> <li>• Reflector &amp; Black Paper</li> <li>• Full CTO, 3/4 CTO, 1/2 CTO, 1/4 CTo, Tough Plus Green, 1/ Tough Plus Green, 1/4 Tough Plus Green, Half Blue, Quarter Blue, N.3, and Storaro Red Color Correction Filters</li> <li>• All in Bogen Imaging Bag</li> <li>• RoadWired Advanced Protection System</li> <li>• Phottix Ares Wireless Trigger Set</li> </ul>

**AUDIO:**

	Equipment	Quantity	Included Accessories / Information
	Lavalier	2	<p>Omnidirectional mic</p> <p>Good for content that focuses on only one or two subjects</p>










	H4N	3	<p>Omnidirectional mic</p> <p>Can be used individually or connected to a boom or shotgun mic</p> <p>Includes AA batteries</p>
	H5	5	<p>Omnidirectional mic</p> <p>Can be used individually or connected to a boom or shotgun mic</p> <p>Includes AA batteries</p>
	H1	10	<p>Built in speaker</p> <p>XY stereo mic configuration</p> <p>2GB memory card included</p> <p>Auto Gain Control and low-cut filter</p>
	Boom Kit	6	<p>K - Teks (4); Pearson (1); Other (1)</p> <p>Must be connected to an external recording device (H4N or Tascam) with an XLR cable</p> <p>Comes with AA Batteries but can also be powered through phantom power</p>
	Shotgun Mic	3	<p>With wind filter</p> <p>Must be connected to an external recording device (H4N or Tascam) - Requires an XLR cable and phantom power</p> <p>Great for sports games</p>
	Headphones	5	<p>Ideal for monitoring audio quality or for editing</p> <p>Same day checkout available</p>

	Headsets	1 Set	<p>Includes 4 wireless headsets</p> <p>Only available for live or Rainbow TV shoots</p>
	Audio Mixer	1	<p>Has XLR audio inputs for mics; and XLR outputs that connect the audio being received to the Tricaster</p> <p>Only available for live or multi-camera shoots</p> <p>Required if the Tricaster is checked out</p>
	Bose SoundLink Bluetooth Speaker	1	<p>14 hours of playing time</p> <p>Wall charger allows playing while charging</p> <p>Wireless transmission range of 30 ft</p> <p>AUX port for devices not enabled for Bluetooth</p>
	Creative Inspire T3000 Speakers		<p>Wired remote control</p> <p>2 speakers + subwoofer</p> <p>AUX cable included</p>
	Microphone Table Stand	2	<p>Requires an XLR Cable</p> <p>Can be used as a prop</p>
	Microphone Floor Stand	2	<p>Holds an Omnidirectional mic</p> <p>Can be used as a prop</p>








	Jamstands Microphone Stand	1	31" boom arm  Tip-resistant tripod base  Non-slip rubber feet
	Crown Mic	2	Omnidirectional mic  Can be used individually or hooked up to a boom or shotgun mic  Includes AA batteries
	Shure Omnidirectional Mic	2	Omnidirectional mic  Can be used individually or hooked up to a boom or shotgun mic  Includes AA batteries  Can be used as a prop
	Olympus Audio Recorder	6	Priority given to CHP  Small and easily portable







**OTHER EQUIPMENT:**

	<b>Equipment</b>	<b>Quantity</b>	<b>Included Accessories / Information</b>
	ORCA Backpack	1	Large backpack to carry C100 Kit and up to 4 additional Lens  6 external pockets for storage of extra accessories  Portable C100 Backpack Kit  Size: 20.5 x 12.6 x 8.7" (LxWxH)

	<p>Pelican iM2700 Storm Case</p>	<p>2</p>	<p>Large handle case to carry c100 kit + macbook pro</p> <p>24.6 x 19.7 x 8.6" (62.48 x 50.04 x 21.84cm)</p> <p>Soft-grip, Solid-core Carrying Handle</p>
	<p>Black Magic and Toaster</p>	<p>1</p>	<p>Includes cables and 2 hard drives</p> <p>The Black Magic is used for recording or removing footage off of the Tricaster onto a hard drive.</p> <p>The Toaster is used for copying that footage from the harddrive to a computer</p>
	<p>BNC Cable</p>		<p>For video connection</p> <p>Connects the camera to the Tricaster</p> <p>Lengths: 10ft, 25ft, 50ft, 100ft</p>
	<p>Colby TV Monitor</p>	<p>1</p>	<p>Ideal for live shoots: Can connect to the TV to show talent and crew what is being broadcasted live</p>
	<p>9-Section Production Clapper Slate</p>	<p>6</p>	<p>Color Clapper Sticks</p> <p>Dry Erase</p>
	<p>Crane</p>	<p>1</p>	<p>*All members operating or checking out the crane must first be advanced certified</p> <p>Best for pans and tilts</p> <p>Checkout includes a large Manfrotto tripod</p>



	Dymo Label Maker	1	<p>Same day checkout available</p> <p>Limited to in-house checkouts only</p>
	Extension Cable	4	Almost always required for live shoots
	10 ft Floor Mat		<p>For use on larger sets, for covering multiple cables in lieu of gaffing individually</p> <p>Slip-resistant</p>
	Atomos Ninja Blade 5" SDI Monitor	2	<p>5" IPS 1280 x 720 capacitive touch screen monitor/recorder</p> <p>Focus Peaking, 0-100% Zebra, and two modes of False Color monitoring</p> <p>S-Log / C-Log recording</p> <p>Comes with hot shoe attachment</p>
	7" Field Monitor	1	<p>Provides better clarity and higher resolution to assist with setting up and capturing shots</p> <p>Mounts to the hot shoe at the top of DSLR cameras</p>
	Gaff Gun	1	<p>Includes 3 different cable guides for varying sized cables</p> <p>Only available for live shows or large multi-camera shoots</p>

	Gaff Tape		Necessary anytime there are cables on set
	Green Screen	3	<p>Includes stand and clips</p> <p>First priority given to live shows</p> <p>Sand bags are required and must be requested separately</p>
	HDMI Cable		
	Laminator	1	<p>Includes laminating slips and supplies</p> <p>Same day checkout available</p> <p>Limited to in-house checkouts only</p>
	Power Strip	6	
	Projector	2	<p>Options:</p> <ul style="list-style-type: none"> <li>- Portable Dell</li> <li>- Large Epson</li> </ul> <p>Same day checkout available</p> <p>*Epson projector limited to in-house checkouts only</p>
	Sandbags		<p>Sizes: 9 small, 11 large, 9 Boa</p> <p>Always necessary when checking out lighting equipment (Lowell, Arri, Microbeam) or the green screen</p>

	Teleprompter	2	<p>Mounts on top of a 516 Tripod</p> <p>Only available for live shows</p>
	Teleprompter Laptop	1	<p>Includes USB with teleprompter software, splitter box, and cables/adapters</p> <p>Only available for live shows</p>
	Tricaster	1	<p>Can be used for live editing + broadcasting, green screen keying, multi-camera shoots, etc.</p> <p>Only available for live or RBTB shoots</p> <p>*An equipment manager must be present at all times during checkout</p> <p>*All members operating or checking out must first be advanced certified</p>
	Tricaster Adapter Bag	1	<p>Includes a variety of BNC adapters</p> <p>Needed when connecting the Tricaster to the JVC 100U</p>
	Tricaster Controls	1	<p>Includes the Tricaster controls and DDR Controls</p> <p>Only available for live or Rainbow TV shoots</p> <p>Required whenever the Tricaster is being checked out</p>
	VGA Cable	5	<p>- Male to Male - Female to Male</p> <p>6ft in length</p>

	<p>Wacom Pen Tablet</p>	<p>1</p>	<p>Includes stylus</p> <p>Same day checkout available</p> <p>Limited to in-house checkouts only</p>
	<p>LG Super-Multi Drive</p>	<p>1</p>	<p>Internal DVD/CD writer</p>
	<p>Kingston 19-in-1 Flash Memory Card Reader</p>		<p>Support for: MMCmobile, SD, SDHC, MMC, MMCplus, RS-MMC; MiniSD,miniSDHC; microSD, microSDHC; MMCmicro; CF Type I and II, Microdrive; MemoryStick, Memory Stick Pro, Memory Stick Duo, Memory Stick Pro Duo; MemoryStick Micro (M2)</p> <p>Quick and easy USB 2.0 plug</p>
	<p>XLR Cable</p>		<p>For audio connection</p> <p>Lengths: 1.5ft, 10ft, 25ft, 50ft, and 100ft</p>
	<p>AA/AAA Rechargeable Batteries</p>	<p>13</p>	<p>Assortment of 13 batteries and 4 chargers</p>
	<p>Midland GXT Walkie Talkies</p>	<p>8</p>	<p>4 pairs of 2</p> <p>Range of up to 36 miles</p> <p>50 channels</p> <p>In-ear headset or on-ear headset</p>



	Tiagogear Umbrella	2	Compact  Spring-loaded one-handed operation  Windproof up to 60MPH
	Anker Portable USB Charger	8	Comes with USB to micro-USB cable  Holds almost two full smart phone charges